



# COLLEEN MURRAY

## SCENIC DESIGNER & SCENIC ARTIST

**Contact:** Colscenic829@gmail.com **Website:** ColScenic829.com

### Career Summary

A current member of U.S.A. 829 since 2016, with ten years of production experience in Regional Theatre, Broadway, Television, & Major motion pictures. Specializing in theatrical scenery has consistently provided a hands-on learning experience for her peers in the industry as both a mentor & colleague. Is committed to promoting, & maintaining safe & organized work environments through open communication and inclusion.

### Journeyman Scenic U.S.A. Local 829

<i>Allegiance</i>	Showman Fabricators
<i>Kevin Can Wait</i>	CBS Television studios
Norwegian cruise lines arena	Showman Fabricators
<i>Tosca</i>	Wolf Trap Opera
<i>Death Salesman</i>	Ford's Theatre
<i>The Many Saints of Newark</i>	New Line Cinema, HBO
<i>Gotham</i>	Warner brothers, Fox
<i>City on a Hill</i>	Showtime
<i>Jefferson's Garden</i>	Ford's Theatre
<i>The Wiz</i>	Ford's Theatre
<i>The Gilded Age</i> (season 1, 2)	HBO
<i>Inventing Anna</i>	Netflix
<i>Three Women</i>	Showtime
<i>The Time Travelers Wife</i>	Warner brothers, HBO

### Charge Scenic

Nancy Orr	2015
Sam Koppel	2017
Cassandra Phillips	2018
Timothy Staples	2018
Timothy Staples	2018
Patt Sprott	2018
Rolland Brooks	2018/2019
Rolland Brooks	2019
Timothy Staples	2019
Timothy Staples	2019
Patt Sprott	2019/2022
Roland Brooks	2021
Roland Brooks	2022
Rolland Brooks	2022

### Hudson Scenic Studios

<i>Aladdin</i>	<i>Frozen</i> (Disney cruise line)	<i>Freestyle Love Supreme</i>	2017- 2020
<i>Sea Wall, A Life</i>	<i>My Fair Lady</i>	<i>Cyrano</i> (lead scenic)	
<i>Betrayal</i>	<i>Linda Vista</i>		

#### **Note:**

- **Hudson Scenic Studios** is one of the leading Broadway producers in the country serving multiple theatres in the nation as well as tours, Cirque du Soleil, and cruise lines. All artists follow the direction of the shop charge artist Patt Bases or designated charge artists such as Jane Snow.

### Scenic Art Studios

<i>Jewels</i>	<i>Shucked</i>	<i>Gary</i>	2017- Current
<i>Bad Cinderella</i>	<i>Bat out of Hell</i>	<i>King Lear</i>	
<i>The Night Falls</i>	<i>Saint Joan</i>	<i>Anastasia</i>	
<i>Copeland Project</i>	<i>Moulin Rouge</i>	<i>Beatlejuice</i>	
<i>Nutcracker</i>	<i>Come From Away</i>	<i>Skin of our Teeth</i>	
<i>Dirty Dancing</i>	<i>SpongeBob</i>	<i>Macbeth</i>	
<i>Waitress</i>	<i>The Prom</i>	<i>Funny Girl</i>	
<i>The Lion King</i>	<i>Jesus Christ Superstar</i>	<i>To Kill a Mocking Bird</i>	
<i>Cottage</i>	<i>Swan Lake</i>	<i>The Little Mermaid</i> (Disney cruise line)	

#### **Note:**

- **Scenic Art Studios** is in partnership with multiple Broadway and Off-Broadway vendors in the New York region including but not limited to; **Production Resource Group (PRG), ShowMotion INC., Global Scenic, Gotham Scenic** among others. Designers, venues, charge and lead scenics vary significantly. Scenic Artists are expected to hold an extensive variety of skills and be able to adapt to the highest expectations in executing every designer's vision to the most elite standards in the country.

## Scenic Charge

		<b>Designer</b> (or Production Management PM)	
<i>Big River</i>	Lyric Theater of Oklahoma	Adam Koch	2013
<i>Tarzan</i>	Lyric Theater of Oklahoma	Adam Koch	2013
<i>To Kill a Mockingbird</i>	Arts Center of Coastal Carolina	Brian Riley	2014
<i>Singin' in the Rain</i>	Arts Center of Coastal Carolina	Terry Cermak	2014
<i>Xanadu</i>	Arts Center of Coastal Carolina	Bob Philips	2015
<i>Gypsy</i>	Arts Center of Coastal Carolina	Terry Cermak	2015
<i>Ring of Fire</i>	Arts Center of Coastal Carolina	Brian Riley	2015
<i>Forever Plaid</i>	Arts Center of Coastal Carolina	Sabrina Cox	2015
<i>Pirates of Panzance</i>	Heritage Theatre Festival	Bill Clarke	2016
<i>Souvenir</i>	Heritage Theatre Festival	Bill Clarke	2016
<i>The Odd Couple</i>	Heritage Theatre Festival	Steven Warner (PM)	2016
<i>You're a Good Man Charlie Brown</i>	Heritage Theatre Festival	Steven Warner (PM)	2016
<i>Project Runway</i> (S17)	Bravo	Scenic Art Studios (PM)	2018

### **Note:**

- Lead crews of diverse sizes, backgrounds, skill levels, education and abilities, educated the crews in materials & processes for efficient completion of productions. Interpreted elevations & created samples for discussion, often filled voids in design and had an excellent communication style to realize designer's vision and often improved upon original design.

## Scenic Artist

		<b>Designer</b> (or charge artist, CH)	
<i>Gypsy</i>	Signature Theatre, (VA)	James Kronzer	2013
<i>The San Patricio's, Forever Plaid</i>	Pacific Conservatory Theatre	Dave Nofsinger	2014
<i>The Fix, West Side Story</i>	Signature Theatre, (VA)	Misha Kachman	2015
<i>Girl Star</i>	Signature Theatre, (VA)	Paul Tate DePoo III	2015
<i>A Christmas Carol</i>	Clarence Brown Theatre	Jillie Eves (CH)	2015
<i>Harvey, Now Comes the Night</i>	First Stage (VA)	Kelley Rowan (CH)	2015
<i>The Who and the What</i>	Round House Theatre	Jennifer Cockerham (CH)	2015/2016
<i>An Octoroon</i>	Woolly Mammoth Theatre	"Jordy" (CH)	2015/2016
<i>Silver Belles, The Gulf</i>	Signature Theatre, (VA)	Katherine Fox (CH)	2016
<i>Jelly's Last Jam</i>	Signature Theatre, (VA)	Daniel Conway	2016
<i>La Cage</i>	Signature Theatre, (VA)	Lee Savage	2016
<i>Road Show</i>	Signature Theatre, (VA)	Scott Davis	2016
<i>Freaky Friday</i>	Signature Theatre, (VA)	Beowulf Boritt	2016
<i>South Pacific</i>	Clarence Brown Theatre	Jack Magaw	2016
<i>Titus Andronicus</i>	Clarence Brown Theatre	Christopher Pickart	2016
<i>Angels in America</i>	Round House Theatre	Jennifer Cockerham (CH)	2016
<i>Proof, The Amish Project</i>	U. Maryland Baltimore College	Nate Sinnott	2016
<i>Mail Order Bride</i>	U. Maryland Baltimore College	Nate Sinnott	2016
<i>Brownsville Song,</i>	Theatre Alliance (DC)	Megan Hart (CH)	2017
<i>Still Life with Rocket</i>	Theatre Alliance (DC)	Megan Hart (CH)	2017
<i>Caroline or Change</i>	Round House Theatre	Jennifer Cockerham (CH)	2017
<i>Jesus Christ Superstar</i>	Signature Theatre, (VA)	Luciana Steccoli	2017
<i>Midwestern Gothic</i>	Signature Theatre, (VA)	Misha Kachman	2017
<i>Titanic</i>	Signature Theatre, (VA)	Paul Tate DePoo III	2018
<i>Candide</i>	Clarence Brown Theatre	Michael Ganio	2018
<i>A Christmas Carol</i>	Virginia Stage Company	Matthew Allar	2018
<i>Arabian Nights</i>	Constellation Theatre (DC)	Megan Hart (CH)	2018
<i>The Amateurs</i>	The Olney Theatre	Misha Kachman	2020

## **University of North Carolina School of the Arts**

<i>Jeux</i>	<i>Cherry Orchard</i>	<i>Into the Woods</i>	2010-2013
<i>Detective Story</i>	<i>Merry Wives of Windsor</i>	<i>The Mystery of Edwin Drood</i>	
<i>Much Ado About Nothing</i>	<i>Light Up the Sky</i>	<i>You Can't Take it With You</i>	
<i>Polovtsian Dance</i>	<i>Oklahoma</i>	<i>1776</i>	
<i>The Dragon</i>			

## Scenic Designer

### **Main Street Theater**

*The Importance of Being Earnest*  
*The Little Mermaid*  
*Cinderella*

### **Director**

Peggy Trecker White 2015  
Peggy Trecker White 2016  
Peggy Trecker White 2016

### **University of North Carolina School of the Arts**

*The Persistence of Perception into Melting Expectation*  
*The Angle of an Angels Eye* Agnes de mille Theatre  
*Dusa, Fish, Stas, and Vi* Patrons Theatre

Grady Bowman (Choreographer) 2012  
Trish Casey (Choreographer) 2012  
Carolina Kava 2012

## Assistant Scenic Designer

### **Pacific Conservatory Theatre**

*Mary Poppins* Marian Theatre  
*Noises Off* Marian Theatre  
*Spring Awakening* Severson Theatre  
*36 views* Severson Theatre  
*Oklahoma* Marian/Solving Theatre  
*The San Patricio's* Solving Theatre

### **Designer**

Dana Moran Williams 2013  
DeAnne Kennedy 2014  
DeAnne Kennedy 2014  
DeAnne Kennedy 2014  
DeAnne Kennedy 2014  
Dave Nofsinger 2014

### **University of North Carolina School of the Arts**

*A Streetcar Named Desire* Freedman Theatre  
*1776* Freedman Theatre  
*A Lie of the Mind* Catawba Theatre  
*Hot'L Baltimore* Catawba Theatre  
*Merry Wives of Windsor* Stevens Center  
*Babbitt* Catawba Theatre  
*Much Ado About Nothing* Agnes de mille Theatre

Valentina Felce 2011  
James Burns 2011  
Stephen Davis 2011  
Leigh-Ann Fidel 2011  
James Burns 2012  
Katie Dill 2012  
John Bowhers 2012

### **Key Responsibilities:**

- Presented sketches and models to the director for discussion and design realization.
- Designed and drafted elevations, ground plans, 3D models, specialty props, and working drawings for the shops to realize the production.
- Researched, created and coordinated prop lists and worked with local vendors to acquire various prop items and managed their delivery and return, including in some cases drop rentals.
- Realized the abstract visions of Choreographers vision for their modern dance productions by interpreting conversations and inspiring images shared in meetings.
- Built scale models for discussions with directors and technical staff.
- Assisted and attended tech rehearsals and problem solved the efficient movement of scenery for major

## Education

University of North Carolina School of the Arts (UNCSA) B.F.A. Scenic Design 2013  
Pacific Conservatory Theater (PCPA), Scenic Design 2014

## Skills

Carving & Sculpting	Drafting & Vector-works 3D	Drawing & Perspective	Event Design
Excel Efficient	Faux Finishes	Inventory management	Microsoft Efficient
Model building	Rendering	Scheduling & Budgeting	Signage & Lettering
Soldering	Trompe-l'oeil	Translucencies	Wallpaper & Vinyl

## References

<b>Abby Hogan:</b>	Charge Artist	Ahogan@pcpa.org
<b>Dave Nofsinger:</b>	Scenic Designer	David.nofsinger@wmich.edu,
<b>Terry Cermak:</b>	Scenic & Lighting Designer	tlcermak@roadrunner.com,
<b>Jillie Eves:</b>	Charge Artist	Jillidves@yahoo.com,
<b>Jade Salazar</b>	Art Director	jadesalazar1316@gmail.com
<b>Christine Botta</b>	Scenic Shop Steward	Chrisbotta@netzero.net