



COLLEEN MURRAY

SCENIC DESIGNER & SCENIC ARTIST

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Career Summary

A current member of U.S.A. 829 since 2016, with eleven years of production experience in Regional Theatre, Broadway, Television, & Major motion pictures. Is committed to promoting and maintaining safe and organized work environments through open communication and inclusion.

Journeyman Scenic U.S.A. Local 829

<i>Allegiance</i>	Showman Fabricators
<i>Kevin Can Wait</i>	CBS Television studios
Norwegian cruise lines arena	Showman Fabricators
<i>Tosca</i>	Wolf Trap Opera
<i>Death Salesman</i>	Ford's Theatre
<i>The Many Saints of Newark</i>	New Line Cinema, HBO
<i>Gotham</i>	Warner brothers, Fox
<i>City on a Hill</i>	Showtime
<i>Jefferson's Garden</i>	Ford's Theatre
<i>The Wiz</i>	Ford's Theatre
<i>The Gilded Age</i> (season 1, 2, 3)	HBO
<i>Inventing Anna</i>	Netflix
<i>Three Women</i>	Showtime
<i>The Time Travelers Wife</i>	Warner brothers, HBO
<i>Evil</i>	Netflix
<i>Godfather of Harlem, Better Sister</i>	Amazon
<i>Kiss of the Spider Woman</i>	post production

Charge Scenic

Nancy Orr	2015
Sam Koppel	2017
Cassandra Phillips	2018
Timothy Staples	2018
Timothy Staples	2018
Patt Sprott	2018
Rolland Brooks	2018/2019
Rolland Brooks	2019
Timothy Staples	2019
Timothy Staples	2019
Patt Sprott, Jay Marzano	2019/2022
Roland Brooks	2021
Roland Brooks	2022
Rolland Brooks	2022
Joe Garzero	2023/2024
Joe Garzero	2024
Jackson Groom	2024

Scenic Art Studios

- In partnership with multiple Broadway and Off-Broadway vendors in the New York region including but not limited to; **Production Resource Group (PRG), ShowMotion INC., Global Scenic, Gotham Scenic** among others. Scenic Artists are expected to hold an extensive variety of skills, adapt to the highest expectations and execute designer's vision to the most elite standards in the country.

<i>Anastasia</i>	<i>Gypsy</i>	<i>Saint Joan</i>	2017- 2024
<i>A Wonderful World</i>	<i>Great Gatsby</i>	<i>Shucked</i>	
<i>Bad Cinderella</i>	<i>Heart of Rock and Roll</i>	<i>Swan Lake</i>	
<i>Bat out of Hell</i>	<i>Harmony</i>	<i>Swept Away</i>	
<i>Beatlejuice</i>	<i>Hells Kitchen</i>	<i>Skin of our Teeth</i>	
<i>Come From Away</i>	<i>Jesus Christ Superstar</i>	<i>SpongeBob</i>	
<i>Cottage</i>	<i>Jaja's African Hair Braiding</i>	<i>Selective Outrage</i> with Chris Rock	
<i>Copeland Project</i>	<i>Jewels</i>	<i>The Prom</i>	
<i>Death Becomes Her</i>	<i>King Lear</i>	<i>The Night Falls</i>	
<i>Dirty Dancing</i>	<i>Macbeth</i>	<i>The Little Mermaid</i> (Disney cruise line)	
<i>Doubt</i>	<i>Mean Girls</i>	<i>The Lion King</i>	
<i>Funny Girl</i>	<i>Moulin Rouge</i>	<i>To Kill a Mocking Bird</i>	
<i>Gary</i>	<i>Nutcracker</i>	<i>Waitress</i>	

Hudson Scenic Studios

<i>Aladdin</i>	<i>Frozen</i> (Disney cruise line)	<i>My Fair Lady</i>	2017- 2020
<i>Betrayal</i>	<i>Freestyle Love Supreme</i>	<i>Sea Wall, A Life</i>	
<i>Cyrano</i> (lead scenic)	<i>Linda Vista</i>		

Scenic Charge

		Designer (or Production Management PM)	
<i>Big River</i>	Lyric Theater of Oklahoma	Adam Koch	2013
<i>Tarzan</i>	Lyric Theater of Oklahoma	Adam Koch	2013
<i>To Kill a Mockingbird</i>	Arts Center of Coastal Carolina	Brian Riley	2014
<i>Singin' in the Rain</i>	Arts Center of Coastal Carolina	Terry Cermak	2014
<i>Xanadu</i>	Arts Center of Coastal Carolina	Bob Philips	2015
<i>Gypsy</i>	Arts Center of Coastal Carolina	Terry Cermak	2015
<i>Ring of Fire</i>	Arts Center of Coastal Carolina	Brian Riley	2015
<i>Forever Plaid</i>	Arts Center of Coastal Carolina	Sabrina Cox	2015
<i>Pirates of Panzance</i>	Heritage Theatre Festival	Bill Clarke	2016
<i>Souvenir</i>	Heritage Theatre Festival	Bill Clarke	2016
<i>The Odd Couple</i>	Heritage Theatre Festival	Steven Warner (PM)	2016
<i>You're a Good Man Charlie Brown</i>	Heritage Theatre Festival	Steven Warner (PM)	2016
<i>Project Runway</i> (S17)	Bravo	Scenic Art Studios (PM)	2018

Note:

- Lead crews of diverse sizes, backgrounds, skill levels, education and abilities, educated the crews in materials & processes for efficient completion of productions. Interpreted elevations & created samples for discussion, often filled voids in design and had an excellent communication style to realize designer's vision and often improved upon original design.

Scenic Artist

		Designer (or charge artist, CH)	
<i>Gypsy</i>	Signature Theatre, (VA)	James Kronzer	2013
<i>The San Patricio's, Forever Plaid</i>	Pacific Conservatory Theatre	Dave Nofsinger	2014
<i>The Fix, West Side Story</i>	Signature Theatre, (VA)	Misha Kachman	2015
<i>Girl Star</i>	Signature Theatre, (VA)	Paul Tate DePoo III	2015
<i>A Christmas Carol</i>	Clarence Brown Theatre	Jillie Eves (CH)	2015
<i>Harvey, Now Comes the Night</i>	First Stage (VA)	Kelley Rowan (CH)	2015
<i>The Who and the What</i>	Round House Theatre	Jennifer Cockerham (CH)	2015/2016
<i>An Octoroon</i>	Woolly Mammoth Theatre	"Jordy" (CH)	2015/2016
<i>Silver Belles, The Gulf</i>	Signature Theatre, (VA)	Katherine Fox (CH)	2016
<i>Jelly's Last Jam</i>	Signature Theatre, (VA)	Daniel Conway	2016
<i>La Cage</i>	Signature Theatre, (VA)	Lee Savage	2016
<i>Road Show</i>	Signature Theatre, (VA)	Scott Davis	2016
<i>Freaky Friday</i>	Signature Theatre, (VA)	Beowulf Boritt	2016
<i>South Pacific</i>	Clarence Brown Theatre	Jack Magaw	2016
<i>Titus Andronicus</i>	Clarence Brown Theatre	Christopher Pickart	2016
<i>Angels in America</i>	Round House Theatre	Jennifer Cockerham (CH)	2016
<i>Proof, The Amish Project</i>	U. Maryland Baltimore College	Nate Sinnott	2016
<i>Mail Order Bride</i>	U. Maryland Baltimore College	Nate Sinnott	2016
<i>Brownsville Song,</i>	Theatre Alliance (DC)	Megan Hart (CH)	2017
<i>Still Life with Rocket</i>	Theatre Alliance (DC)	Megan Hart (CH)	2017
<i>Caroline or Change</i>	Round House Theatre	Jennifer Cockerham (CH)	2017
<i>Jesus Christ Superstar</i>	Signature Theatre, (VA)	Luciana Steccoli	2017
<i>Midwestern Gothic</i>	Signature Theatre, (VA)	Misha Kachman	2017
<i>Titanic</i>	Signature Theatre, (VA)	Paul Tate DePoo III	2018
<i>Candide</i>	Clarence Brown Theatre	Michael Ganio	2018
<i>A Christmas Carol</i>	Virginia Stage Company	Matthew Allar	2018
<i>Arabian Nights</i>	Constellation Theatre (DC)	Megan Hart (CH)	2018
<i>The Amateurs</i>	The Olney Theatre	Misha Kachman	2020

University of North Carolina School of the Arts

<i>Jeux</i>	<i>Cherry Orchard</i>	<i>Into the Woods</i>	2010-2013
<i>Detective Story</i>	<i>Merry Wives of Windsor</i>	<i>The Mystery of Edwin Drood</i>	
<i>Much Ado About Nothing</i>	<i>Light Up the Sky</i>	<i>You Can't Take it With You</i>	
<i>Polovtsian Dance</i>	<i>Oklahoma</i>	<i>1776</i>	
<i>The Dragon</i>			

Scenic Designer

Main Street Theater

The Importance of Being Earnest
The Little Mermaid
Cinderella

Director

Peggy Trecker White 2015
Peggy Trecker White 2016
Peggy Trecker White 2016

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The Persistence of Perception into Melting Expectation
The Angle of an Angels Eye Agnes de mille Theatre
Dusa, Fish, Stas, and Vi Patrons Theatre

Grady Bowman (Choreographer) 2012
Trish Casey (Choreographer) 2012
Carolina Kava 2012

Assistant Scenic Designer

Pacific Conservatory Theatre

Mary Poppins Marian Theatre
Noises Off Marian Theatre
Spring Awakening Severson Theatre
36 views Severson Theatre
Oklahoma Marian/Solvang Theatre
The San Patricio's Solvang Theatre

Designer

Dana Moran Williams 2013
DeAnne Kennedy 2014
DeAnne Kennedy 2014
DeAnne Kennedy 2014
DeAnne Kennedy 2014
Dave Nofsinger 2014

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A Streetcar Named Desire Freedman Theatre
1776 Freedman Theatre
A Lie of the Mind Catawba Theatre
Hot'L Baltimore Catawba Theatre
Merry Wives of Windsor Stevens Center
Babbitt Catawba Theatre
Much Ado About Nothing Agnes de mille Theatre

Valentina Felce 2011
James Burns 2011
Stephen Davis 2011
Leigh-Ann Fidel 2011
James Burns 2012
Katie Dill 2012
John Bowhers 2012

Key Responsibilities:

- Presented sketches and models to the director for discussion and design realization.
- Designed and drafted elevations, ground plans, 3D models, specialty props, and working drawings for the shops to realize the production.
- Researched, created and coordinated prop lists and worked with local vendors to acquire various prop items and managed their delivery and return, including in some cases drop rentals.
- Realized the abstract visions of Choreographers vision for their modern dance productions by interpreting conversations and inspiring images shared in meetings.
- Built scale models for discussions with directors and technical staff.
- Assisted and attended tech rehearsals and problem solved the efficient movement of scenery.

Education

University of North Carolina School of the Arts (UNCSA) B.F.A. Scenic Design 2013
Pacific Conservatory Theater (PCPA), Scenic Design 2014

Skills

Carving & Sculpting	Drafting & Vector-works 3D	Drawing & Perspective	Event Design
Excel Efficient	Faux Finishes	Inventory management	Microsoft Efficient
Model building	Rendering	Scheduling & Budgeting	Signage & Lettering
Soldering	Trompe-l'oeil	Translucencies	Wallpaper & Vinyl

References

Abby Hogan: Charge Artist
Jillie Eves: Charge Artist
Jade Salazar Art Director
Christine Botta Scenic Shop Steward

Contact information available upon request