



# COLLEEN MURRAY

## JOURNEYMAN SCENIC ARTIST & DESIGNER

**Contact:** Colscenic829@gmail.com **Website:** ColScenic829.com

### Career Summary

A current member of United Scenic Artists, Local 829 since 2016, Colleen Murray has extensive experience as a scenic artist and charge artist working in various conditions across the country. Colleen is proud to have collected thirteen years of production experience in Education, Regional Theatre, Broadway, Television, Events, and Major Motion Pictures. Colleen Murray is committed to promoting and maintaining safe and organized work environments through open communication and inclusion.

### Education

University of North Carolina School of the Arts (UNCSA) B.F.A. Scenic Design 2013

Pacific Conservatory Theater (PCPA) Scenic Design 2014

### Film, Television, Theatre U.S.A. Local 829 (NY, NJ, DC)

#### Journeyman Scenic Artist

Show	Venue	Charge Scenic	Year
<i>Allegiance</i>	Showman Fabricators	Nancy Orr	2015
<i>Kevin Can Wait</i>	CBS Television studios	Sam Koppel	2017
Norwegian cruise lines arena	Showman Fabricators	Cassandra Phillips	2018
Project Runway (season 17)	Bravo	Colleen Murray	2018
<i>Tosca</i>	Wolf Trap Opera	Timothy Staples	2018
<i>Death Salesman</i>	Ford's Theatre	Timothy Staples	2018
<i>The Many Saints of Newark</i>	New Line Cinema, HBO	Patt Sprott	2018
<i>Gotham</i> (season 4,5)	Warner Brothers, Fox	Rolland Brooks	2018-2019
<i>City on a Hill</i>	Showtime	Rolland Brooks	2019
<i>Jefferson's Garden, The Wiz</i>	Ford's Theatre	Timothy Staples	2019
<i>Inventing Anna</i>	Netflix	Roland Brooks	2021
<i>Three Women</i>	Showtime	Roland Brooks	2022
<i>The Time Travelers Wife</i>	Warner Brothers, HBO	Rolland Brooks	2022
<i>Evil</i>	Netflix	Joe Garzero	2023-2024
<i>Godfather of Harlem, Better Sister</i>	Amazon	Joe Garzero	2024
<i>Kiss of the Spider Woman</i>	Amazon	Jackson Groom	2024
<i>Frankenstein, Merry Wives</i>	Shakespeare Theatre (DC)	Sally Glass	2025
<i>Guys and Dolls</i>	Shakespeare Theatre (DC)	Sally Glass	2025
<i>Fight for 84</i>	Netflix	Michael Garzero	2025
<i>Evil Genius</i>	post production	Michael Garzero	2025
<i>Conpertino</i>	post production	Joe Garzero	2026
<i>The Gilded Age</i> (season 1, 2, 3, 4)	HBO	Patt Sprott, Jay Marzano	2019-2026

### Broadway, Off-Broadway U.S.A. Local 829

#### Hudson Scenic Studios (NY)

##### Journeyman Scenic Artist

<i>Aladdin Frozen</i> (Disney cruise line)	<i>My Fair Lady</i>	<i>Betrayal</i>	2017-2019
<i>Freestyle Love Supreme</i>	<i>Sea Wall, A Life</i>	<i>Cyrano</i> (lead scenic)	<i>Linda Vista</i>

#### **Note:**

- **Hudson Scenic Studio** artists are experts at celebrating the inherent materials while applying faux finishes for our architectural clients as well as creating stunning scenic pieces for theatre and entertainment.

## Scenic Art Studios (NY, CT, NJ)

### Journeyman Scenic Artist

2017-2026

<i>Art</i>	<i>Gary</i>	<i>Pirates of Penzance</i>
<i>Anastasia</i>	<i>Great Gatsby</i>	<i>Operation Mincemeat</i>
<i>A Wonderful World</i>	<i>Gypsy</i>	<i>Queen of Versailles</i>
<i>Buena Vista Social Club</i>	<i>Harmony</i>	<i>Shucked</i>
<i>Bad Cinderella</i>	<i>Heart of Rock and Roll</i>	<i>Swan Lake</i>
<i>Bat out of Hell</i>	<i>Hell's Kitchen</i>	<i>Swept Away</i>
<i>Beatlejuice</i>	<i>Jewels</i>	<i>Stranger Things</i>
<i>Cats</i>	<i>John Proctor is the Villain</i>	<i>Saint Joan</i>
<i>Civilization to Nation</i>	<i>Jaja's African Hair Braiding</i>	<i>Skin of our Teeth</i>
<i>Copeland Project</i>	<i>Jesus Christ Superstar</i>	<i>SpongeBob</i>
<i>Come From Away</i>	<i>King Lear</i>	<i>Selective Outrage with Chris Rock</i>
<i>Cottage</i>	<i>Macbeth</i>	<i>The Little Mermaid</i> (Disney cruise line)
<i>Doubt</i>	<i>Mean Girls</i>	<i>The Prom</i>
<i>Death Becomes Her</i>	<i>Moulin Rouge</i>	<i>The Night Falls</i>
<i>Dirty Dancing</i>	<i>Nutcracker</i>	<i>To Kill a Mocking Bird</i>
<i>English</i>	<i>Lost Boys</i>	<i>The Lion King</i>
<i>Floyd Collins</i>	<i>Phantom of the Opera</i>	<i>Waitress</i>
<i>Funny Girl</i>		

### **Note:**

• In partnership with multiple Tours, Trade Shows, Cruise Lines, Broadway, and Off-Broadway vendors in the New York region such as; **Production Resource Group (PRG), Show Motion INC., and Global Scenic**, among others. Scenic Artists are expected to hold an extensive variety of skills, adapt to the highest expectations and execute designer's vision.

## Educational Instructor (NY)

Five Towns College	Adjunct Professor	Scenic Design	2025-2026
Chaminade High School	Construction Coordinator & Scenic Designer		2025-2026

### Scenic Designer (SC, NY)

<b>Show</b>	<b>Venue</b>	<b>Director</b>	<b>Year</b>
<i>The Importance of Being Earnest</i>	Hilton Head Preparatory	Peggy Trecker White	2015
<i>The Little Mermaid</i>	Hilton Head Preparatory	Peggy Trecker White	2016
<i>Cinderella</i>	Hilton Head Preparatory	Peggy Trecker White	2016
<i>Our Town</i>	Chaminade High School	Michael Bruno	2025
<i>Godspell</i>	Chaminade High School	Michael Bruno	2026

## Regional Theatre

### Scenic Charge Artist (OK, VA, SC, CT)

<b>Show</b>	<b>Venue</b>	<b>Designer</b> (Production Manager, PM)	
<i>Big River, Tarzan</i>	Lyric Theater of Oklahoma	Adam Koch	2013
<i>To Kill a Mockingbird, Ring of Fire</i>	Arts Center of Coastal Carolina	Brian Riley	2014/15
<i>Singin' in the Rain, Gypsy</i>	Arts Center of Coastal Carolina	Terry Cermak	2014/15
<i>Xanadu</i>	Arts Center of Coastal Carolina	Bob Philips	2015
<i>Forever Plaid</i>	Arts Center of Coastal Carolina	Sabrina Cox	2015
<i>Pirates of Penzance, Souvenir</i>	Heritage Theatre Festival	Bill Clarke	2016
<i>The Odd Couple, Charlie Brown</i>	Heritage Theatre Festival	Steven Warner, (PM)	2016
<i>Hair</i>	Black Rock Theatre	Colleen Murray	2025

## **Regional Theatre** continued

### **Scenic Artist** (VA, TN, MD, DC)

<b>Show</b>	<b>Venue</b>	<b>Designer</b> (charge artist, CH)	<b>Year</b>
<i>Gypsy</i>	Signature Theatre	James Kronzer	2013
<i>The Fix, West Side Story</i>	Signature Theatre	Misha Kachman	2015
<i>Girl Star</i>	Signature Theatre	Paul Tate DePoo III	2015
<i>A Christmas Carol</i>	Clarence Brown Theatre	Jillie Eves, (CH)	2015
<i>Harvey, Now Comes the Night</i>	First Stage	Kelley Rowan, (CH)	2015
<i>The Who and the What</i>	Round House Theatre	Jennifer Cockerham, (CH)	2015/2016
<i>An Octoroon</i>	Woolly Mammoth	“Jordy”, (CH)	2015/2016
<i>Silver Belles, The Gulf</i>	Signature Theatre	Katherine Fox, (CH)	2016
<i>Jelly’s Last Jam</i>	Signature Theatre	Daniel Conway	2016
<i>La Cage</i>	Signature Theatre	Lee Savage	2016
<i>Road Show</i>	Signature Theatre	Scott Davis	2016
<i>Freaky Friday</i>	Signature Theatre	Beowulf Boritt	2016
<i>South Pacific</i>	Clarence Brown Theatre	Jack Magaw	2016
<i>Titus Andronicus</i>	Clarence Brown Theatre	Christopher Pickart	2016
<i>Angels in America</i>	Round House Theatre	Jennifer Cockerham, (CH)	2016
<i>Proof, The Amish Project, Mail Order Bride</i>	U. Maryland Baltimore College	Nate Sinnott	2016
<i>Bronnsville Song, Still Life with Rocket</i>	Theatre Alliance	Megan Hart, (CH)	2017
<i>Caroline or Change</i>	Round House Theatre	Jennifer Cockerham, (CH)	2017
<i>Jesus Christ Superstar</i>	Signature Theatre	Luciana Steccoli	2017
<i>Midwestern Gothic</i>	Signature Theatre	Misha Kachman	2017
<i>Titanic</i>	Signature Theatre	Paul Tate DePoo III	2018
<i>Candide</i>	Clarence Brown Theatre	Michael Ganio	2018
<i>A Christmas Carol</i>	Virginia Stage Company	Matthew Allar	2018
<i>Arabian Nights</i>	Constellation Theatre	Megan Hart, (CH)	2018
<i>The Amateurs</i>	The Olney Theatre	Misha Kachman	2020

## **Pacific Conservatory Theatre** (CA)

### **Assistant Scenic Designer**

<b>Show</b>	<b>Venue</b>	<b>Designer</b>	<b>Year</b>
<i>Mary Poppins</i>	Marian Theatre	Dana Moran Williams	2013
<i>Noises Off</i>	Marian Theatre	DeAnne Kennedy	2014
<i>Spring Awakening</i>	Severson Theatre	DeAnne Kennedy	2014
<i>36 Views</i>	Severson Theatre	DeAnne Kennedy	2014
<i>Oklahoma</i>	Marian/Solvang Theatre	DeAnne Kennedy	2014
<i>The San Patricio’s</i>	Solvang Theatre	Dave Nofsinger	2014

### **Note:**

- Presented sketches and models to the director for discussion and design realization. Designed and drafted elevations, ground plans, 3D models, specialty props, and working drawings for the shops to realize the production. Built scale models for discussions with directors and technical staff. Assisted and attended tech rehearsals and problem solved the efficient movement of scenery for major productions.

### **Assistant Scenic Charge Artist**

<b>Show</b>	<b>Venue</b>	<b>Designer/Charge Artist, (CH)</b>	<b>Year</b>
<i>Mary Poppins</i>	Marian Theatre	Abby Hogan, (CH)	2013
<i>The San Patricio’s, Forever Plaid</i>	Marian/Solvang Theatre	Dave Nofsinger	2014
<i>Oklahoma</i>	Marian/Solvang Theatre	Abby Hogan, (CH)	2014

**Scenic Designer**

**Show**

*The Persistence of Perception into Melting Expectation,*

*The Angle of an Angels Eye*

*Dusa, Fish, Stas, and Vi*

**Venue**

Agnes de mille Theatre

Patrons Theatre

**Director/Choreographer, (CR)**

Grady Bowman, (CR)

Trish Casey, (CR)

Carolina Kava

**Assistant Scenic Designer**

**Show**

*A Streetcar Named Desire*

*1776*

*A Lie of the Mind*

*Hot'L Baltimore*

*Merry Wives of Windsor*

*Babbitt*

*Much Ado About Nothing*

**Venue**

Freedman Theatre

Freedman Theatre

Catawba Theatre

Catawba Theatre

Stevens Center

Catawba Theatre

Agnes de mille Theatre

**Designer**

Valentina Felce

James Burns

Stephen Davis

Leigh-Ann Fidel

James Burns

Katie Dill

John Bowhers

**Scenic Artist**

*Cherry Orchard*

*Detective Story*

*Into the Woods*

*Jeux*

*Light Up the Sky*

*Merry Wives of Windsor*

*Much Ado About Nothing*

*Oklahoma*

*Polovtsian Dance*

*The Dragon*

*The Mystery of Edwin Drood*

*You Can't Take it With You*

*1776*

**Skills**

Carving & Sculpting

Drafting/Vector-works 3D

Drawing & Perspective

Event Design

Excel Efficient

Faux Finishes

Inventory management

Microsoft PC Efficient

Model building

Rendering

Scheduling & Budgeting

Signage

Soldering

Trompe-l'oeil

Translucencies

**References** \*Contact information available upon request\*

Abby Hogan

Jillie Eves

Jade Salazar

Christine Botta

Roland Brooks

Charge Artist

Charge Artist

Art Director

Scenic Shop Steward

Charge Artist