



COLLEEN MURRAY

SCENIC DESIGNER & ARTIST

Profile:

A current member of USA 829 since 2016, with 7+ years of production experience in regional theatre, Broadway, television, & major motion picture. Specializing in theatrical scenery, complemented with proven management skills, prioritizing safe & organized work environments, followed by strong skills in interdepartmental coordination. Currently working on a new series for HBO as a Scenic Artist.

Contact

Colscenic829@gmail.com
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(301)-512-0040

Skills

Carving & Sculpting
Drafting, Vector-works 3D
Drawing, Perspective
Faux Finishes
Hand Drafting
Inventory management
Large Scale Layout
Model building
Rendering multi-media
Scheduling & Budgeting
Signage & Lettering
Soldering
Trompe-l'oeil
Translucencies
Wallpaper & Vinyl

Education

North Carolina School of the
Arts, Design & Production
BFA, Scenic Design, 2013

Journeyman Scenic U.S.A. Local 829:

(2017-Current)

Worked with artists across the Northeast producing scenery for theatre, Broadway, television and major motion pictures; Judge for Union membership, U.S.A. 829.

Rose City Pictures, HBO
Hudson Scenic Studio

*Angels of Newark, The Gilded Age
Aladdin, Sea Wall a Life, Betrayal, Linda Vista,
Cyrano, My Fair Lady, Freestyle Love Supreme, Frozen
To Kill a Mocking Bird, Gary, King Lear, Anastasia,
Beatlejuice*

Show Motion INC.

Production Resource Group

*Bat out of Hell, Saint Joan, Moulin Rouge, Come From
Away, SpongeBob, The Prom, Jesus Christ Superstar
School of Rock, Nutcracker, Dirty Dancing, Waitress,
Desus and Metro, Charlie and the Chocolate Factory,
The Lion King*

Scenic Art Studios

Ford's Theatre, Wolf Trap

*Tosca, Death Salesman, Jefferson's Garden,
The Wiz*

Warner Brothers

*Gotham (season 4, 5), City on a Hill (season 1)
Blind Spot*

EYE Productions

Bull

San Vicente Production

Kevin Can Wait

Showman Fabricators

Allegiance

Scenic Charge:

(2013-2018)

Lead crews of various sizes & skill levels, educated teammates in materials & processes for efficient completion of productions. Interpreted elevations & created samples for discussion.

Scenic Art Studios

Project Runway (Season 17)

Heritage Theatre Festival

*Pirates of Panzance, Souvenir, The Odd Couple, You're
a Good Man Charlie Brown*

Arts Center of Coastal Carolina

*Forever Plaid, Ring of Fire, Gypsy, Xanadu,
Singin' in the Rain, To Kill a Mockingbird*

Lyric Theater of Oklahoma

Big River, Tarzan

Education

(continued)

Pacific Conservatory Theater
(PCPA), Internship Program
Scenic Design, 2014

References

Abby Hogan

Charge Artist

Pacific Conservatory Theater
Ahogan@pcpa.org
(805)-928-7731

Jillie Eves

Charge Scenic Artist

The Clarence Brown Theatre
jeves@utk.edu
(205)-706-3329

Terry Cermak

Scenic & Lighting Designer
Arts Center Costal Carolina
tlcermak@roadrunner.com
(843)-298-2775

Dave Nofsinger

Asst. Prof. of Scenic Design
Western Michigan U.
David.nofsinger@wmich.edu
269-387-3223

Related

Event Coordinator

*James Hubert Blake High school
10 year reunion, 2019.*

Promoted the reunion party through social media and email invitations. Managed event budget. Raised 5K, coordinated decorations, food, drinks, photobooth, prizes, and security. Remained on budget netted \$1k for future use. Created a website for the class of 2009

Scenic Artist:

Signature Theatre, (VA)

The Clarence Brown Theatre, (TN)

Round House Theatre, (MD)

Pacific Conservatory Theatre (PCPA)

U. Maryland Baltimore College

Virginia Stage Company

Constellation Theatre (DC)

Theatre Alliance (DC)

Woolly Mammoth Theatre (DC)

First Stage (VA)

Dogwood Dell (VA)

North Carolina School of the Arts

Scenic Designer:

Main Street Theater, Hilton Head Island, South Carolina

Shows:

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Presented sketches and models to the director for discussion and design realization. Created elevations, ground plans, and working drawings for the shops to realize the production. Maintained and created production schedule across varying departments as a guest designer out of state.

University of North Carolina School of the Arts

Shows:

Colleen worked with two choreographers in realizing their vision for their modern dance productions. She interpreted conversations and inspiring images from choreographers creating renderings for the production team to execute. Working with small budgets she designed and drafted a London loft apartment for the women's rights centralized play *Dusa Fish Stas and Vi*.

Assistant Scenic Designer:

Pacific Conservatory Theater, Santa Maria, CA

Shows:

University of North Carolina School of the Arts

Shows:

Worked with scenic designers; researched props, architecture, and period décor. Created prop lists, designed and drafted specialty props and engineered drawings for the scenic and properties shop. Built scale models for discussions with directors and technical staff. Assisted in tech, and was monumental for the efficient movement of scenery for *Mary Poppins* tech rehearsals.

(2013-2018)

Jesus Christ Superstar, Midwestern Gothic, Titanic, Silver Bells, The Gulf, Jelly's Last Jam, La Cage, Road Show, Freaky Friday, The Fix, Gypsy Girl Star, West Side Story

A Christmas Carol, South Pacific, Titus Andronicus, Candide

The Who and the What, Caroline or Change, Angels in America

The San Patricio's, Forever Plaid (A.Charge) Oklahoma, Mary Poppins

Proof, The Amish Project, Mail Order Bride A Christmas Carol

Arabian Nights

Brownsville Song, Still Life with Rocket

An Octoroon

Harvey, Now Comes the Night

Joseph...Amazing Technicolor Dream Coat

Jeux, Cherry Orchard, Into the Woods,

The Dragon, Detective Story, The Merry Wives of Windsor, The Mystery of Edwin Drood, Much Ado

About Nothing, 1776, Light Up the Sky, You Can't Take it With You, Oklahoma

(2015-2016)

The Importance of Being Earnest - The Little Mermaid Cinderella

(2011-2012)

The Persistence of Perception into Melting Expectation, The Angle of an Angels Eye, Dusa Fish Stas and Vi

(2010-2014)

Mary Poppins - Noises Off - Spring Awakening - 36 views - The San Patricio's - Oklahoma

A Streetcar Named Desire, The Merry Wives of Windsor, A Lie of the Mind, Babbitt, Much Ado About Nothing, Hot'L Baltimore, 1776